

Course Title

Fiber Arts and Fabric Dying at The Art Studio

Class Outline

- Indigo dying – A centuries old material for dying fabric, we will also learn about Shibori, an ancient Japanese method of creating patterns in dyed cloth
- Ice dying – Ice dying creates a one of a kind ephemeral pattern that can't be repeated, creating unique works of beauty that you can wear. Each scarf will be graced with subtle shifts in value and stunning contrasts as the ice melts and carries the fiber reactive dye to the silk.
- Tie Dying – Tie Dye doesn't have to be just for hippies, with a wide-ranging palette of colors we can dye just about any natural fiber and make a wide range of patterns in many colors on wearable or decorative objects.
- Silk Painting – Using a permanent resist and dyes we will paint silk suncatchers that could also be hung on the wall.
- Hand Drawn Flags – Using a craft cloth and markers and isopropyl alcohol we will have a choice between making personal flags or koi windsocks.
- Printing – We will draw patterns or images into the surface of foam sheets and using printing inks we can create layered patterns or bold images onto fabric.
- Weaving – We will spend a morning weaving our own cloth. Participants can choose between weaving a small pouch, a coaster or a small piece of wall art.
- Needle felting/Painting with wool – Using fine unspun wool and some specialized needles we will create felt art.
- Wet Felting – Using fine unspun wool and soapy water we will make a felted soap and a wool flower that can be made into a brooch, decorate a hat or add a bit of color where ever you want a flower.
- Felties – With wool blend felt cloth and embroidery thread we will create pocket size felt dolls or creatures, that make excellent ornaments or quiet toys for small hands.